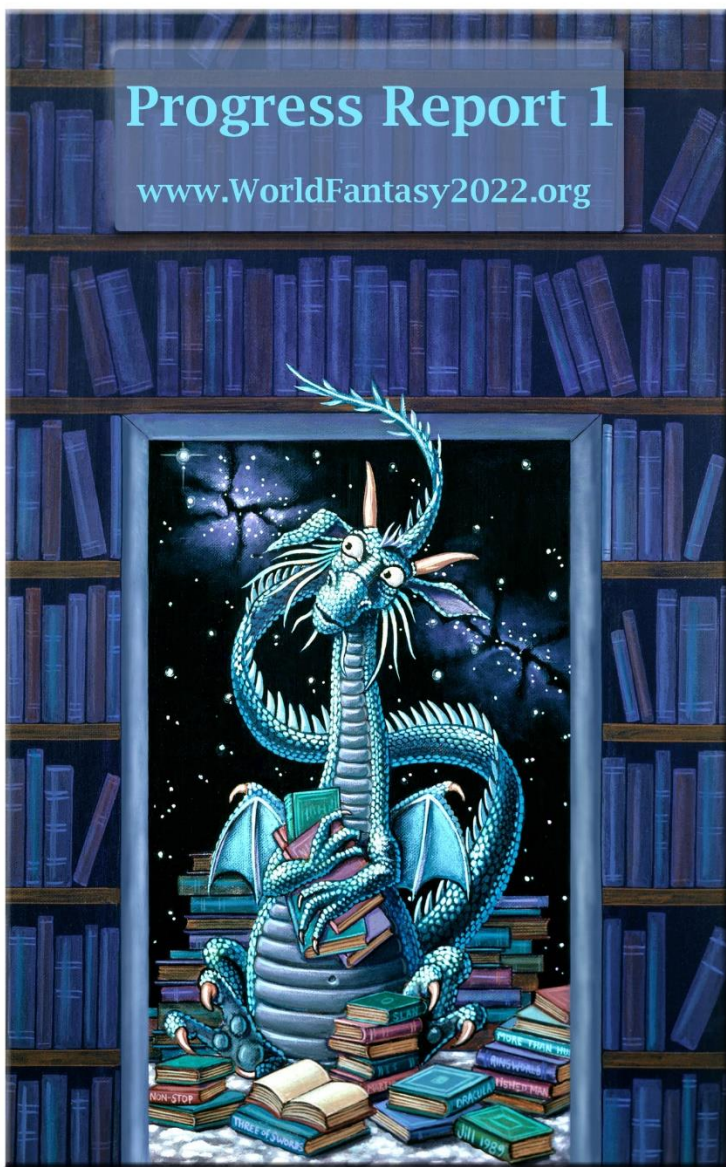


# World Fantasy Convention 2022



**November 3 - 6, 2022**  
**New Orleans Louisiana**

“The Librarian” by Jill Bauman was published by Doubleday Science Fiction Book Club for an ad, acrylic on canvas, 1989. Ms. Bauman was the Artist Guest of Honor for the 1994 World Fantasy Convention held in New Orleans, Louisiana.

The Louisiana Association for Literacy and the Fantastic is pleased to welcome the fantasy community of authors, artists, editors, publishers, collectors, readers, and other supporters to New Orleans for the 48<sup>th</sup> World Fantasy Convention.

Connect with us on social media!

Facebook: <https://tinyurl.com/hnf8bhaa>

[Twitter.com/worldfantasy\\_22](https://twitter.com/worldfantasy_22)



“World Fantasy Convention” and “World Fantasy Award” are service marks of the World Fantasy Convention, an unincorporated literary society



### **Our Guests**

Ginjer Buchannan

Victor LaValle

Jo Walton

Caitlin R. Kiernan

Andrei Codrescu

### **Toastmaster**

Ursula Vernon

**For Complete Information about  
WFC 2022, visit us online at**

**[www.WFC2022.org](http://www.WFC2022.org)**

# Welcome

Greetings and best wishes for the New Year ahead. It was wonderful seeing so many of you at the Montreal WFC 2021 Convention. What a great reminder of how important it is to gather together safely. And I know our entire committee is so very grateful for the Montreal committee's hospitality and support.

As we move forward full speed for World Fantasy Convention 2022, we look forward to welcoming you to the Big Easy, the City that Care Forgot. Alas, current events may require us to be a little more careful than we'd like, but we most certainly invite you to come early and stay late. Early November is absolutely one of the best times to visit!

We're already grateful for your comments, suggestions, and offers of help. The more the hands, the lighter the load, and the response even before Montreal ended has been heartwarming.

We have staff hard at work planning for a fabulous in-person convention, and a virtual component as the World Fantasy Convention continues its quest to be more inclusive and celebrate the wonderful diversity of our genres. We hope fantasy and horror enthusiasts from all over the world will attend our convention, either in person or virtually!

New Orleans and indeed all of South Louisiana is worthy of your time and exploration. We look forward to welcoming you to our wonderful city.

*Tom Hanlon*

Chairperson, World Fantasy Convention 2022

## Old Souls and New Rhythms

New Orleans represents a combination of the cultural influences of food, music, celebration, and mourning in our dynamic and ever-changing genres. New Orleans is full of histories and stories, some from the city and some from the country, some from our visitors from foreign shores and some from the heartland. Our city's culture is ancient, with roots from the Chitimacha tribe to settlers, to modern visitors, who often pause here in their travels down the mighty Mississippi on their way to the rest of the world and leave their fingerprint on the culture of the city. Let's hear them all, and let's not forget, lest we resign ourselves to repeating past mistakes. Welcome to New Orleans, where magic still happens as it has for generations.



## Our Guests



### **Ginjer Buchanan** **Editor Guest of Honor**

Ginjer Buchanan was born in Pittsburgh, PA. After earning a Sociology degree from Duquesne University, and a master's in Social Work from the University of Pittsburgh, she was employed as a social worker in Pittsburgh for two years. In the early '70s, she moved to New York, and for 13 years worked at a foster care and adoption agency. She eased into the publishing world by doing freelance projects for various science fiction publishers, including a stint as consulting editor for the Star Trek novel line at Pocket Books. In 1984 she accepted a job as a full-time editor at Berkley and rose through the ranks to become Editor in Chief of the two Penguin US science fiction/fiction imprints, Ace and Roc. In 2014, she won a Hugo for Best Editor, Long Form. Now retired, she lives in NYC with her husband, also-retired-editor John Douglas, and spends far too much time watching television. In 1984, she served as a World Fantasy judge and was Toastmaster for the Seattle World Fantasy Con in 1989. She is thrilled to have now been asked to be a guest of honor at World Fantasy Con in New Orleans!



### **Victor LaValle** **Author Guest of Honor**

Victor LaValle is the author of seven works of fiction and two comic books. His novels include *Big Machine*, *The Devil in Silver*, and *The Changeling*, which was awarded a World Fantasy Award, a British Fantasy Award, and the Dragon Award for Best Horror Novel in 2018. His novella, *The Ballad of Black Tom*, won a British Fantasy Award and Shirley Jackson Award; it was also a finalist for a Hugo, Nebula, World Fantasy, and Bram Stoker Award. His first comic book, *Victor LaValle's DESTROYER*, won a Bram Stoker Award for Best Graphic Novel in 2019. His novel, *The Changeling*, is being adapted for television on Apple TV+. He teaches writing at Columbia University and lives in the Bronx with his wife and kids. Visit [VictorLaValle.com](http://VictorLaValle.com) to learn more about him and his books.





## Jo Walton Author Guest of Honor

**Jo Walton** was born in Aberdare, Wales, in 1964. She emigrated to Canada in 2002 and lives in Montreal. Since her first publication in 2000, she has published fifteen novels, a short story collection, and two books of essays. She has been awarded the John W. Campbell (now Astounding) Award, the World Fantasy Award

for *Tooth and Claw* in 2004, the Mythopoeic Award for *Lifelode* in 2010, the Tiptree Award (now Otherwise) and the RUSA Award for *My Real Children* in 2015, the Locus Award for Best Non-Fiction and George R.R. Martin's "Alfie" Award for *What Makes This Book So Great* in 2015, and the E.E. Doc Smith Award, with the giant lens, by NESFA for services to science fiction in 2017. Her best-known novel, *Among Others*, was published in 2011 and won the Nebula, Hugo, Copper Cylinder Award, the British Fantasy awards, and the German Kurd Lasswitz Preis. In 2021 she wrote a play, *Heart's Home*, for Odyssey Theatre in Ottawa, which will be broadcast in April 2022, and began a podcast with Ada Palmer called "[Ex Urbe Ad Astra](#)." Her most recent novel is *Or What You Will* (2020). She is presently working on another essay collection in collaboration with Ada Palmer and two novels. She plans to live to be ninety-nine and write a book every year.



## Caitlyn R. Kiernan Author Special Guest

A two-time winner of the World Fantasy Award, Caitlín R. Kiernan has been heralded by *The New York Times* as "one of our essential writers of dark fiction." Kiernan's novels include *Silk*, *Threshold*, *Low Red Moon*, *Daughter of Hounds*, *The*

*Red Tree* (nominated for the Shirley Jackson and World Fantasy awards), and *The Drowning Girl: A Memoir* (winner of the James Tiptree, Jr. and Bram Stoker awards, nominated for the Nebula, World Fantasy, British Fantasy, Mythopoeic, Locus, and Shirley Jackson awards). Since 2000, their short fiction has been collected in sixteen volumes. A seventeenth volume, *Murder Ballads*, will be released in 2023.



Between 2017 and 2020, Tor.com released Kiernan’s Lovecraftian spy-noir *Tinfoil Dossier* novellas – *Black Helicopters*, *Agents of Dreamland*, and *The Tindalos Asset*. They have also won a World Fantasy Award for Best Short Fiction for “The Prayer of Ninety Cats.” During the 1990s, they wrote *The Dreaming* for DC Comics’ Vertigo imprint and, more recently, scripted the three-volume *Alabaster* series for Dark Horse Comics. The first third, *Alabaster: Wolves*, received the Bram Stoker Award.

Kiernan is also an accomplished paleontologist. In 2017, Brown University’s John Hay Library established the Caitlín R. Kiernan Papers, archiving juvenilia, manuscripts, artwork, and other material related to their work.



## Andrei Codrescu Author Special Guest

Andrei Codrescu was born in Sibiu, Transylvania, Romania, where in the 16th century they burned witches, in 1989 they shot students. In the teens of the 20<sup>th</sup> century, the citizens didn’t flinch when Europe’s second-biggest theatre festival set off fireworks at midnight. He emigrated to Detroit in 1966, where

a revolution was in progress. Tanks of the 82<sup>nd</sup> Airborne and National Guard rolled down Woodward Avenue and shot at anyone out after the 6 pm curfew. He moved to New York City in 1966, where he met poets. His first poetry in English, *License to Carry a Gun*, was published in 1970. He lived in San Francisco and the Northern California town of Monte Rio. In 1983 he founded *Exquisite Corpse: a Journal of Books & Ideas* (1983–2016). Andre taught literature and poetry at Johns Hopkins University, the University of Baltimore, and Louisiana State University. In 1983 (anno mirabilis), he wrote weekly for *The Baltimore Sun* and the *City Paper* and started regularly commenting on NPR (National Public Radio.) In 1989, he returned to Romania to cover the fall of the Ceausescu regime for NPR and ABC News and wrote *The Hole in the Flag: an Exile’s Story of Return and Revolution*. After this return, he reconnected with the Romanian language and has gone back every two years. The result is a body of work in Romanian. English is still his primary language, but he thinks that being bilingual is beneficial. Visit [www.codrescu.com](http://www.codrescu.com) to learn more about him and his books.





## Ursula Vernon Toastmaster

**Ursula Vernon** is the author and illustrator of far more projects than is probably healthy. She has written over twenty books for children, an epic webcomic called “Digger” and various short stories and other odds and ends, plus a dozen novels for adults under the name **T. Kingfisher**.

The daughter of an artist, she spent her youth attempting to rebel but eventually succumbed to the siren song of paint (although not before getting a degree in Anthropology.) Her work has won multiple Hugo and Nebula awards, as well as multiple Mythopoeic Awards and the C6yotl, Locus, and WSFA Small Press awards.

Having moved across the country several times, she eventually settled in Pittsboro, North Carolina, where she works full-time as an artist and creator of oddities. She lives with her husband, his chickens, a redtick coonhound, and a small collection of cats. In addition to writing and making art, Ms. Vernon gardens, feeds the birds, and has an unhealthy obsession with mulch.

*More guests will be announced soon. Stay tuned!*

## Autograph Reception

A highlight of the World Fantasy Convention (WFC) is an autograph session and reception, with more than one hundred authors and artists on hand to sign their work. The event will be held on Friday evening, November 4<sup>th</sup>. Name tents will be provided to any attending member who wishes to sign at the event. Members may purchase books in the Dealers’ Room, or books may be brought from home. Details will be announced closer to the convention.

## Book Bags

Upon check-in, every attending member of the WFC receives a complimentary bag containing fantasy and science fiction books that publishers or authors have donated. The contents of the bags are random. A table will be set up near the program rooms to facilitate exchanging books if desired.





# Registration

At press time, the attending membership rate for the WFC 2022 is \$150 USD. Supporting memberships are \$50. We will offer a virtual component at the convention. Virtual memberships are currently \$50. **Those prices will increase on February 1, 2022.** You may register online at [www.wfc2022.org/registration](http://www.wfc2022.org/registration). Payment can be made electronically through PayPal or with a credit card. If you prefer to register by mail, a form may be downloaded from the website and mailed with your check, payable to Louisiana Association for Literacy and the Fantastic to P.O. Box 19926, New Orleans, Louisiana, 70179-1926 USA. US funds only, please. Your personal information will be kept strictly confidential. Please read our privacy statement at [wfc2022.org/policies](http://wfc2022.org/policies).

What does membership get you? Attending members are welcome to attend the convention, the autograph and artist receptions, the hospitality suite, and the World Fantasy Award ceremony. (Note that the World Fantasy Award Banquet is an additional charge.) Every attending member receives a bag of books and genre-related material, and a high-quality souvenir book featuring artwork, interviews, articles, and fiction written by our guests. Supporting members will receive convention materials in the mail at the close of the convention, with the exception of donated books. Virtual members will have remote access to all virtual elements throughout the convention and receive the same materials as supporting members. (Note that all panels, readings, or activities may not be offered virtually.) All members are entitled to submit a ballot for the World Fantasy Awards in 2022, 2023, and 2024.

# Membership List

When you register for WFC 2022, you will be asked for permission to publicize your name on the WFC website and in WFC 2022 printed materials. There is no benefit associated with publishing your name other than identifying yourself as a member of the WFC.

MEMBERS: Would you like a link to your website or social media page? Indicate your preference when you register for WFC 2022 or send your name as it appears on the member list, along with a URL to [info@wfc2022.org](mailto:info@wfc2022.org)



## Our Venue

WFC 2022 will be held at The Hyatt Regency in downtown New Orleans, located at 601 Loyola Avenue, New Orleans, Louisiana. Experience the best of the Big Easy at our award-winning hotel. Located right next door to the Caesars Superdome, Smoothie King Center, and Champions Square, Hyatt Regency New Orleans offers easy access to the area's most popular attractions. Hop on the Loyola Avenue streetcar or take a walk to the historic French Quarter, Arts District, and Mississippi Riverfront. There's no better place from which to explore the eclectic vibrancy of New Orleans.



## Hospitality

The Hospitality Suite will open on Thursday, November 3, 2022. The suite will serve regionally-inspired snacks throughout each day and evening of the convention and will be available to all attending members. Specific times will be posted at the convention and in the program book. The suite will be located in one of the Hyatt Regency's guest suites.

## Programming

Programming is underway! If you are interested being a program participant, please fill out this survey form: <https://tinyurl.com/7z7hrsx4>. This form is your way to give the WFC 2022 program team permission to contact you and for you to tell us about yourself. We will follow up with a program participant survey form in February. Do you have a program suggestion? Tell us about it! Please submit your program suggestion via this form: <https://tinyurl.com/3bsx3z38>



# Art Show and Reception

The World Fantasy Convention Art Show features a collection of some of the best in fantasy art. The Saturday evening reception to honor the artists and their work is always a much-anticipated event, providing members with the opportunity to mingle with the artists. Participation in the art show is juried. Applications will be posted on the website soon at [www.wfc2022.org/art-show](http://www.wfc2022.org/art-show). For more information about the jury procedure, visit our website or direct questions to the Art Show Committee Head at [info@wfc2022.org](mailto:info@wfc2022.org).

# Dealers' Room

Space in the World Fantasy Convention Dealers' Room is juried. Books are given priority, preferably new or collector's editions. Art and art-quality hand-made jewelry may also be included. Please note that costumes, costume parts, knickknacks, games, and toys are not considered appropriate for the WFC Dealers' Room. Further information and applications for space in the Dealers' Room will soon be posted at [www.wfc2022.org/dealers-room](http://www.wfc2022.org/dealers-room). Please direct questions to the Dealers' Room Committee Head at [info@wfc2022.org](mailto:info@wfc2022.org).

# COVID-19 Statement

WFC 2022 is committed to protecting the health and safety of our members. We have added a Pandemic Risk Advisor to our staff and are watching the COVID-19 situation carefully.

Our safety protocols for WFC 2022 are as follows:

- Attending members must be fully vaccinated. Proof of vaccination will be required upon check-in at the convention.
- Masks will be required in all public places. Masks must be worn properly, covering the nose and mouth. If a member appears at any WFC 2022 event without a mask, they will be asked to put one on. If they refuse, their membership will be revoked, their badge confiscated, and they will be required to leave the convention.
- Safe social distances will be observed at all times.
- Hand sanitizer will be easily accessible throughout the convention.

If you are not fully vaccinated for any reason, please do not purchase an attending membership. We invite you to purchase a virtual membership and participate in the convention remotely.



If you purchase an attending membership and your situation changes to the point that you do not feel safe participating in person, contact us about converting to a virtual membership.

We will continue to monitor the COVID-19 situation. This policy may be modified, subject to changing conditions.

## **Convention Policies**

We want our convention to be a safe, comfortable, and enjoyable experience for everyone. Since the convention committee and the sponsoring organization have neither legal police powers nor employ police officers, we have established standards of expected behavior that apply to everyone.

### **Code of Conduct**

The WFC exists for the enjoyment and enrichment of its members and community. Although we believe our members and attendees as a whole are rational and responsible adults, this Code of Conduct seeks to ensure that the behavior of any person or group does not disturb the membership as a whole or detract from the relaxed and comfortable atmosphere of our events. It is important that you read and understand this Code. Anyone who attends the WFC is expected to follow this Code for the entire event duration.

WFC is prepared to deal with any issues related to the Code in as rapid and efficient a manner as possible should they occur. We thank our members and attendees for their assistance in making WFC events enjoyable experiences for everyone. Have fun—just please remember to be courteous to those around you while doing so!

WFC values free expression of opinions and open discourse; this policy is not established to limit those.

### **Behavior Policy**

All WFC events should be an experience where everyone feels welcomed and comfortable. Discrimination based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability, is not tolerated. Harassment of any kind is not tolerated. If someone tells you “no” or asks you to leave them alone, your business with them is done.



If you feel that you are being discriminated against or harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

- If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
- If you do not feel comfortable talking with the person(s) involved or if talking to them does not resolve the issue, please report the situation immediately. Try to provide a name, badge name/number, and/or physical description of the person(s) involved. Note that we need to know during the event about any incidents to take action.

Upon receipt of a complaint, an authorized committee member will be delegated to create a report of the incident, including talking to those involved and any witnesses, and work with the Chair of the convention to decide on appropriate action. WFC will keep private the identities of persons involved as much as possible, restricting the identities to those parties with a genuine need to know to perform their duties. Disclosure of any identifying information of those involved in a complaint, or details about the complaint, by any staff of WFC, beyond that described above, without the consent of those involved may be viewed as harassment and responded to accordingly. WFC will be happy to help participants contact hotel security or local law enforcement, provide escorts, or otherwise assist members to feel safe for the duration of the convention.

## **Privacy Concerning Photographs and Recording Electronic Information**

Photography and video and/or audio recordings are frequently made by WFC during events. The likenesses of event attendees and members may appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness in promotional material.

### **Personal Photography / Recordings**

Please be polite and ask before taking photographs or recordings of attendees and members whenever possible. Remember that just because someone is in costume does not mean that they automatically grant permission to be photographed. Video and audio recording and photography for personal archival use only is generally acceptable unless individuals make it clear that they do not want to be photographed or recorded. In that case, any photographing or recording them is expressly forbidden.

### **Revocation of Membership**

WFC reserves the right to revoke membership from and eject anyone at any time from a WFC event without a refund.



Failure to adhere to any of these policies may result in possible consequences that include but are not limited to:

- Talking with all parties involved and attempting to mediate a solution
- Issuing verbal warnings
- Revoking memberships and requesting the person(s) leave the event
- Involving hotel or facility staff or security
- Contacting local law enforcement
- Banning attendance at and membership in WFC, including any post-WFC events.

## **Interpretation**

WFC reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation. Please keep in mind that these rules involve, of course, “worst-case” scenarios and are put in place to ensure the safety and comfort of our members. They are not all-inclusive; in all cases, the singular rule that supersedes all others is, “Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects WFC’s relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership privileges.”

## **Diversity and Inclusion**

The 2022 WFC committee is unconditionally devoted to promoting diversity within our convention. We will have a Diversity and Inclusion Committee on programming. We are also actively recruiting people to create better cultural, gender, and community representation across all aspects of our convention, including the Art Show and the Dealers’ Room. These are still, for the most part, early days in the planning of our convention, but we are looking at ways to increase diversity and inclusion both in our membership and in our convention committee and volunteer base. We agree that there have been problems in handling community concerns regarding sensitive and serious issues in the past, and we are taking steps to address these problems. We want our convention to be a friendly, accepting, comfortable place for BIPOC, queer, disabled, and other marginalized writers and fantasy enthusiasts.

Furthermore, the WFC 2022 abhors the inequalities indigenous, marginalized, and historically underrepresented people are confronted with in policing and other aspects of society around the world, including Louisiana and the US, and we stand with them. We are committed to ensuring that all underrepresented people are given equal opportunities to participate in all aspects of our convention.



# Accessibility

WFC 2022 is committed to providing the best possible experience to all our attendees, including those who need visual or auditory interpretive assistance or have limited mobility, or who require other assistance. Our venue, the Hyatt Regency, is ADA-compliant. Our function space, elevators, public bathrooms, and public areas are completely accessible to scooters and wheelchairs. If you require special assistance or have questions concerning accessibility, please contact one of the convention chairs, Tom Hanlon, at [info@wfc2022.org](mailto:info@wfc2022.org).

# Privacy Statement

We collect your information to allow the convention committee and staff to provide you with better services. Your personal information will be kept strictly confidential. We will ask for your consent before sharing your information with anyone outside this convention committee.

1. We must retain records relating to member registration and financial transactions. Other than this obligation, at a user's request, we will remove any information about the user from all online systems after the 2022 WFC.
2. Contact information will be shared with the next two World Fantasy Conventions to allow our members the right to exercise their WFC nomination rights. If you do not want your information shared with future conventions, please indicate that on your registration form.
3. Member financial payment information, e.g., credit card numbers, does not come to us through online payment systems (PayPal, WIX, and Square); such information is handled exclusively by the online payment service. (We use only Payment Card Industry [PCI] compliant companies when processing your credit cards.) Credit card information submitted physically (through a signed credit card slip) is kept secure and is not shared with anyone or used for any purpose other than the membership or other transaction requested by the member. Any physical copies of credit card information are shredded when the payment has been finalized.
4. The Louisiana Association for Literacy and the Fantastic is the sponsoring organization for this convention. LALF observes the laws of the United States and the State of Louisiana, the rules of the WFC Board, and the by-laws of LALF. Within the practical limits and resources of a non-profit volunteer organization, we will observe international best practices for privacy as well as transparency in relation to information storage and privacy policies.



# Committee

Chair: Tom Hanlon	Pandemic Risk Advisor: Dr. Sarah Buxbaum
Vice-Chair: Ginny Smith	Programming: Jannie Shea
Advisory Board: Bruce Farr, William Lawhorn, Mike Wilmoth, Pablo Vazquez	Publisher Relations: Angela Jones
Art Show: Scott Zubrek	Recruiter: Debi Chowdhury
Banquet: Diane Lacey	At-Con Registration: Bill and June Vernon
Con Office: Robert Taylor	Social Media: Marah Searle-Kovaceic, Karen Fishwick
Dealers' Room: Marcia Illingsworth (Dept. Head), Tim Illingsworth	Souvenir Book: Patrick Swenson
Dock Master: Chris Marble	Treasurer: Ken Garrison
Guest Relations: Diane Lacey	Assistant Treasurer: Jerri Hall
Hotel Liaison: Ann Marie Rudolph	Virtual Con Coordinator: Angela Wilson
Logistics: Chuck Siros	Website: Lauren Abbott, Jeremiah McCoy Website Advisor: Catelynn Cunningham
Operations: Unity Rains	Committee Staff: Donna-Lynne Hanlon, Bryan Jones, Jennifer Juday, Matt Leger, Frank Schiavo, Kristen Schmidt, Alex Von Thorn

Interested in joining the committee? There's room for you!  
Contact us at [info@wfc2022.org](mailto:info@wfc2022.org)

We would like to thank Matt Leger, the artist who created our logo which appears [at the top of our guest list](#) of this report. And we also want to thank Jill Bauman for generously letting us use her artwork in this publication and on our website.

